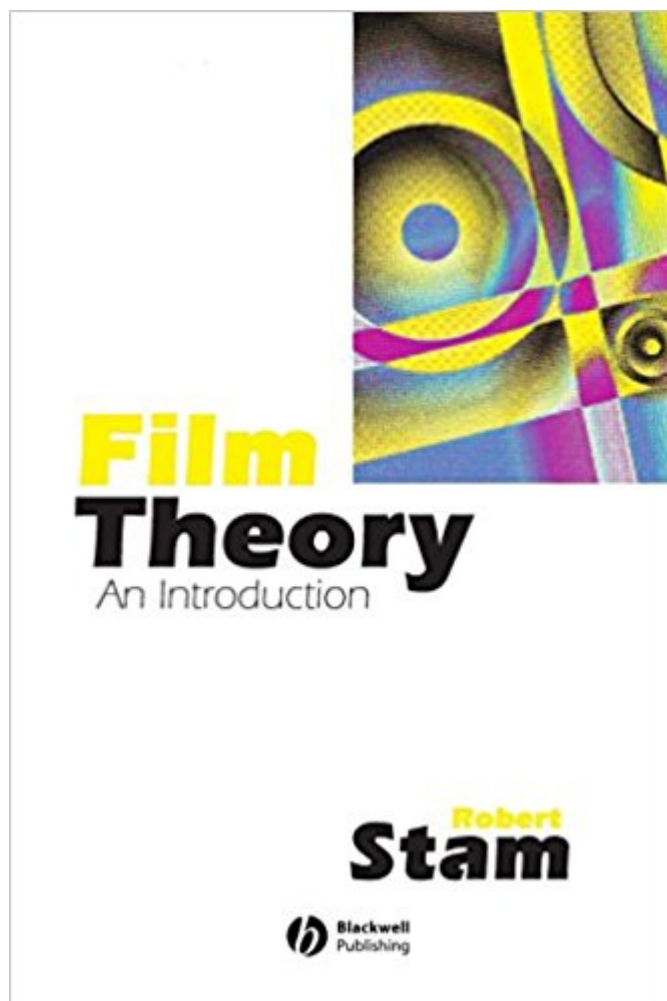


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Film Theory: An Introduction



Synopsis

Providing a collection of some of the most provocative and influential writings of film theory in the past thirty years, this anthology aims to provide a polylogue among theorists, deprovincializing the subject. Film Theory multiplies the perspectives and positions, the situations and locations, from which film theory is spoken.

Book Information

Paperback: 392 pages

Publisher: Wiley-Blackwell; 1 edition (February 21, 2000)

Language: English

ISBN-10: 063120654X

ISBN-13: 978-0631206545

Product Dimensions: 5.8 x 0.7 x 8.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #227,695 in Books (See Top 100 in Books) #137 in Books > Textbooks > Humanities > Literature > Literary Theory #249 in Books > Humor & Entertainment > Movies > Theory #456 in Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

"A remarkable synthesis, recommended to anyone who wants to understand the questions and debates that have animated film theory in the twentieth century. Throughout, Stam's discussion is lucid, generous, and intelligent." James Naremore, Indiana University

A lively & provoking introduction to film theory, the author examines genres & issues central to the study of both media, realism, illusionism, narration, point of view, style, semiotics, psychoanalysis & multiculturalism.

Required for class, but was also highly recommended.

Ships fast. good pricing

Good Book,,

Twas an interesting book. Nothing damaged, and like new. On time delivery. The Film Theories talked about in this compilation are about the origins and the main contributors of each theory. No pit stops to explain exactly what each theory is about.

good book.

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